

DEBORAH BAUM

ACTOR / STUNT PERFORMER

deborahbaum.com · deborah.baum@gmx.com

Actors' Equity Association (AEA)

Height: 164 cm / 5'4" · Hair: Brunette · Eyes: Green-Brown

Languages: German (native), English



FILM & SHORT FILM

2026	The Art of Noticing Short Film <i>7Days 7 Short Films Challenge</i>	Lead	Robin Lohnke
2026	Open House Short Film · UCLA Grad Film	Supporting	Aram Winter
2025	I Want To Hook Up With Dylan Short Film · USC Grad Film <i>Official Selection, HollyShorts Film Festival</i>	Supporting	Nellie Luna
2025	The Billionaire's Mrs. Surrogate Vertical Short Series	Supporting	Alice Chen Chen
2025	Cierva Short Film <i>Official Selection, Los Angeles Latino International Film Festival (LALIFF)</i>	Supporting	Luis G. Santos
2025	Tattoo: You Wouldn't Believe Me Short Film	Lead	Noah C. Clarke
2024	Backstage Short Film · Loyola Marymount University (LMU)	Lead	Yingzhong Wang

THEATRE

2025	Face Divided Hudson Theatres & The Actors Company, Hollywood <i>Hollywood Fringe Festival</i>	Debbie Irons (Lead)	Steven C. Fisher, prod. Deborah Baum
2025	A Brick And A Hard Place Loft Ensemble, North Hollywood <i>Rush Play Festival</i>	Ms Diamond (Lead)	Sebastian Munoz
2025	Rachel and Ruthie Hang On to the Dream Theatre, Hollywood	Sarah (Supporting)	Christopher Ewing
2024	Measure for Measure Lester Martin Theatre, Manhattan	Isabella (Lead)	Dave Demke
2024	Status Quo Lester Martin Theatre, Manhattan	Antonia (Lead)	Dmitry Troyanovsky
2023	Sunday on the Rocks Mannie Greenfield Theatre, Manhattan	Jen (Lead)	Christopher Halladay

TRAINING

2022-24	American Academy of Dramatic Arts Full-time Conservatory · Merit Scholar	Acting: Susan Pilar, Christopher Halladay, Chris Dolman Voice and Speech: Doug Chapman, Dave Demke, Thomas Rene, Ibsen Santos Shakespeare: Rachel Botchan On-Camera Acting: Jennifer Mann, Samrat Chakrabarti Movement: Blake Haberman, Angela Nahigian, Elena Levenson Stage Combat: Dan Renkin Alexander Technique: Eleanor Taylor, Sarah White-Ayon Musical Theatre Singing: Karina Stribley, Emily O'Leary Musical Theatre Dance: Robert Tunstall
2025	UCLA School of Theater, Film & Television Summer Intensive	On-Camera Acting: Kate Schott, Rogelio Douglas III, Avery Clyde Voice Over: Alicia Sedwick Casting Director Workshop: Ryan Maharaj
2025	The International Stunt School	Stunt Training: Unarmed Combat, Armed Combat, Fire Burns, Wire Work, Air Ram, High Falls, Mini Tramp, Ratchet, Parkour, Rappelling, Foot Falls and Rolls, Stunt Driving Stunt Mentors: Jeff McCracken, Greg Poljacik, Daniel Ford-Beavis, Chuck Johnson, Wadi Jones, Sara Beko, Shane Alexander, Ariel Lee, Action Driving Collective, Flame On Stunts and Sweet Spot of the Flame
2021	Oxford School of Drama	Monologues: Ryan Saunders
2018	Royal Central School of Speech and Drama	Shakespeare: Darren Lawrence

SPECIAL SKILLS

Combat & Stunt	Karate (1st Dan Black Belt) · Stage & Screen Combat · High Kicks · Fight Choreography · Sword & Knife Fighting · Falls & Rolls · Rappelling
Dance & Movement	Modern · Jazz · Tap · Physical Theatre · Yoga
Sports & Outdoor	Skiing · Skateboarding · Roller / Inline Skating · Cycling · Horseback Riding (English) · Rock Climbing · Swimming (Lifeguard Training)
Licences	Driving: Germany B; California C & M · Boating & Sailing: German Inland Waterways A (Motor), D (Sail)